



The InClines

Sweet Dreams of
Patsy Cline

featuring **Michelle Anseeuw**

Come up & meet the InClines after the show!

The
InClines
Sweet Dreams of
Patsy Cline

For bookings or more info, contact:

Michelle Anseeuw at 204-470-8307

Drop us a line! We'd love to hear from you!

Visit our new Facebook Page:

"The InClines - Sweet Dreams of Patsy Cline"

www.theinclines.ca | www.theinclines.com



A note from Michelle Anseuw: Lead Vocalist

Patsy Cline is one of those stories of human perseverance that transcends toughness. She had a tenacity that only a tragedy would stop. With only her mother and herself supporting the family, she still knew exactly what she had that could not be denied. That voice, infused with passion from a life that needed passion for day to day survival, would prove unstoppable.

Paying tribute to Patsy's rare talent is a passion of mine – there's no end of areas to draw inspiration from. For over 10 years, the show I have loved performing at so many major venues in and around Manitoba is ready to go beyond that into the wider world. Along with six phenomenal talents sharing the stage, I look forward to sharing my passion and Patsy Cline's legacy with you!

The InClines



Ken Biegun: Lead Guitar

Born and raised in Winnipeg, Ken's earliest musical influences were Elvis, The Ventures, Buck Owens, Jimi Hendrix and the British Invasion: The Beatles, The Animals, and The Yardbirds. By age 13, he was playing guitar and singing in neighborhood 'garage bands', performing at school dances and community clubs. At 14, Ken learned the bass guitar and spent his after school time teaching bass and six string guitar at a local music store. A few years later, he toured Canada with the loana Iliant show band as the guitar/bass player. Ken enjoyed music as a hobby while raising a family. Now that the family has grown, Ken is back on stage and plans to spend his retirement playing music - for anyone that'll listen!



Karl Ratchinsky: Bassist

It wasn't 'til his early twenties that Karl Ratchinsky discovered the bass playing of Ray Brown that inspired him to pick up and study the acoustic bass relentlessly. Musically influenced from Oscar Peterson, Willie Dixon to Tony Rice, Karl has developed into one of Winnipeg's top roots upright bass player. Born and raised in Winnipeg his musical path has him circling around Jazz, bluegrass, country and blues, performing in all types of venues and festivals. Recently Karl has recorded albums with such artists as Kevin Roy and the Shuckers folk trio.



Jan Smith: Keyboards

Jan started playing the piano at a young age and is a classically trained pianist with Grade 10 piano and theory. She was influenced by seeing The Beatles on the Ed Sullivan show and when mum was away would play rock tunes instead of practicing scales. After a 32-year career as a Physical Education teacher, Jan is retired and now has time to pursue her passion for music. She has toured and played locally with various groups. She loves blues, rock and jazz.



Tony Wytinck: Drums

Tony started playing drums with his father's weekend band at the age of 10. He has always had a love for music and the entertainment business. Tony has had the opportunity to have performed throughout Manitoba playing numerous styles with some of Manitoba's finest musicians. Tony works in the film and television industry by trade and plays with multiple bands in his spare time. Always looking for a new adventure or opportunity, Tony has joined the InClines and looks forward to performing with these fantastic musicians.

Karen Keep & Neil Keep: Harmony Vocals



Karen, an undiscovered musical gem, has been somewhat content to blow the occasional audience away with her outstanding Karaoke performances. She made her professional stage debut with The InClines in February of 2012.

Neil has been involved in many wonderful musical exploits for over 40 years. He finally got to put a check beside "Recording Artist" on his bucket list in 2011 with the release of his CD, "Mr. E & The Jazz Gumshoes".

Together, this sister & brother team provide the sweet, Jordainaire-style back up vocals so prominent in Patsy Cline's recordings.

Enjoy the show!

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